

ボストン美術館共同企画
特別展 南都仏画
—よみがえる奈良天平の美—

Special Exhibition in Collaboration with the Museum of Fine Arts, Boston
**Buddhist Paintings of Nara:
Reviving the Splendor of Classical Tradition**



MFA Boston
► Museum of Fine Arts, Boston

2026.7.18 [Fri.]—9.13 [Sun.]

[Display Period]
First Rotation: Saturday, July 18th to Sunday, August 16th
Second Rotation: Tuesday, August 18th to Sunday, September 13th

Organizers: Nara National Museum, Japan Broadcasting Corporation (NHK) Nara Station, NHK Enterprises, Inc. Osaka Branch Office, The Asahi Shimbun
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● National Treasure ◎ Important Cultural Property
•Item numbers correspond to the exhibition catalogue and labels within the gallery, but do not necessary follow the order of display.
•Exhibited works and display dates are subject to change without notice.

No.	Title	Period / Century	Owner	Display Period	
				First Rotation (7/18–8/16)	Second Rotation (8/18–9/13)
Part One: Murals in the Kondō Hall of Hōryūji Temple — The Dawn of Buddhist Paintings in Japan					
1	● Cabinet Shrine of Amida (Sk. Amitābha) Triad (Purportedly Belonging to Lady Tachibana)	Asuka period, 7th to 8th century	Hōryūji Temple, Nara		
2	Mural No. 6 in the Kondō Hall of Hōryūji Temple (Reproduction) By Sakurai Kōun	Meiji period, 19th century	Tokyo National Museum		
3-1	Mural No. 2 in the Kondō Hall of Hōryūji Temple (Reproduction) By Fujii Hakuei and others	1940–51 (Shōwa 15–26)	Hōryūji Temple, Nara		
3-2	Mural No. 6 in the Kondō Hall of Hōryūji Temple (Reproduction) By Irie Hakō and others	1940–51 (Shōwa 15–26)	Hōryūji Temple, Nara		
3-3	Mural No. 8 in the Kondō Hall of Hōryūji Temple (Reproduction) By Yoshida Yoshio and others	1940–51 (Shōwa 15–26)	Hōryūji Temple, Nara		
4	● Embroidery of Shaka Nyorai (Sk. Śākyamuni) Preaching	China, Tang dynasty or Asuka period, 7th to 8th century	Nara National Museum		
5	◎ Repoussé Relief of Amida (Sk. Amitābha) Triad and Monks Inside a Cabinet Shrine	Asuka period, 7th to 8th century	Hōryūji Temple, Nara		
6	Fragment of Pendent Canopy Ornament with Painted White Tiger on Light Brown Ground	Asuka period, 7th century	Tokyo National Museum		
Part Two: The Brilliance of the Tenpyō Era					
7	◎ <i>Records of the Origins and Property Assets of Daianji Temple</i> (Jp. <i>Daianji garan engi narabini ruki shizai chō</i>)	Nara period, 8th century	National Museum of Japanese History		
8	<i>Records of Property Assets of Saidaiji Temple</i> (Jp. <i>Saidaiji shizai rukichō</i>), First Half of Scroll One	Kamakura period, 13th to 14th century	Saidaiji Temple, Nara		
9	● <i>The Illustrated Sutra of Cause and Effect</i>	Nara period, 8th century	Jōbon Rendaiji Temple, Kyoto		
10	◎ <i>The Illustrated Sutra of Cause and Effect</i>	Nara period, 8th century	Nara National Museum		
11	● <i>The Illustrated Sutra of Cause and Effect</i>	Nara period, 8th century	Daigoji Temple, Kyoto		
12	● Kichijōten (Sk. Lakṣmī)	Nara period, 8th century	Yakushiji Temple, Nara	7/18–8/2	
13	● <i>Shirin</i> Spacer Boards under the First Story Eaves of the East Pagoda of Yakushiji Temple	Nara period, 8th century	Yakushiji Temple, Nara		

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				First Rotation (7/18–8/16)	Second Rotation (8/18–9/13)
14	● <i>Shirin</i> Spacer Boards from the Ceiling of the Kondō Hall of Tōshōdaiji Temple	Nara period, 8th century	Tōshōdaiji Temple, Nara		
15	● Box with Color Paintings of Birds and Flowers Coated in Oil	Nara period, 8th century	Tōdaiji Temple, Nara		
16	● Dyed Leather with Grapevine Design	Nara period, 8th century	Tōdaiji Temple, Nara		
17	○ Mandorla from the Principal Image of Nigatsudō Hall	Nara period, 8th century	Tōdaiji Temple, Nara		
18	Mandorla Fragment	Nara period, 8th century	Nara National Museum		
19	Mandorla Fragments	Nara period, 8th century	Osaka City Museum of Fine Arts		
20	Standing Bishamonten (Sk. Vaiśravaṇa)	Nara period, 8th century	Nyohōji Temple, Ehime		
21	○ Seated Kokūzō Bosatsu (Sk. Ākāśagarbha)	Nara period, 8th century	Agency for Cultural Affairs		
22	○ Standing Kannon (Sk. Avalokiteśvara)	Kannon: Nara period, 8th century / Mandorla: Heian period, 11th to 12th century	Hōryūji Temple, Nara		
23	○ <i>Gigaku</i> Mask of Suiko-ō (Drunken King) By Kieishi	Nara period, 8th century	Tōdaiji Temple, Nara		
24	○ <i>Gigaku</i> Mask of Karura (Garuda) By Kami no Ushikai	Nara period, 8th century	Kyoto National Museum		
25	Standing Ashura from Kōfukuji Temple (Replica)	1986 (Shōwa 61)	Nara National Museum		8/4–9/13
Part Three: Heian-Period Buddhist Paintings in Nara					
26	● Mandala of the Two Realms (Jp. <i>Kojima Mandara</i>)	Heian period, 11th century	Kojimadera Temple, Nara	Womb World Mandala	Diamond World Mandala
27	○ Seated Prince Shōtoku at Age Seven (by Tradition) Created by Enkai and painted by Hata no Chitei	Heian period, 1069 (Jiryaku 5)	Hōryūji Temple, Nara		
28	● Eleven-headed Kannon (Sk. Ekadaśamukha)	Heian period, 12th century	Nara National Museum		
29	○ Mandala of the <i>Lotus Sutra</i>	Heian period, 12th century	Hōryūji Temple, Nara		
30	○ Mandala of the Great Cranial Protuberance	Heian period, 12th century	Nara National Museum		
31	○ Astral Mandala	Heian period, 12th century	Hōryūji Temple, Nara		
32	○ Astral Mandala	Heian period, 12th century	Hōryūji Temple, Nara		
33	○ Thousand-armed Kannon (Sk. Sahasrabhūja)	Heian period, 12th century	Nara National Museum		8/18–8/23
34	○ Daiitoku Myōō (Sk. Yamāntaka)	Heian period, 12th century	Tōshōdaiji Temple, Nara		
35	○ The Buddha's Nirvāṇa	Heian period, 12th century	Darumaji Temple, Nara		
36	● Fugen Bosatsu (Sk. Samantabhadra)	Heian period, 12th century	Tokyo National Museum		
37	○ Welcoming Descent of Amida (Sk. Amitābha) and Attendants (Jp. <i>Amida shōju raigō zu</i>)	Heian period, 12th century	Hasedera Temple, Nara		
38	○ Jeweled Pagoda Mandala, the <i>Lotus Sutra</i> , Scrolls Five and Six	Heian period, 12th century	Tanzan Jinja Shrine, Nara		
39	○ Daiitoku Myōō (Sk. Yamāntaka)	Heian period, 12th century	Tanzan Jinja Shrine, Nara		
Part Four: Reminiscences of the Tenpyō Buddha					
40	Shaka, the Historical Buddha, Preaching on Vulture Peak (also known as Jp. <i>Hokkedō konpon mandara</i>)	Nara period, 8th century	Museum of Fine Arts, Boston		
41	● Kusha Mandala	Heian period, 12th century	Tōdaiji Temple, Nara		8/25–9/13

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				First Rotation (7/18–8/16)	Second Rotation (8/18–9/13)	
42	◎ Iconographic Drawings from the Kaidan'in Doors at Tōdaiji Temple	Heian period, 12th century	Nara National Museum	Section rotation		
43	Iconographic Drawings from the Kaidan'in Doors at Tōdaiji Temple	Kamakura period, 12th century	Nara National Museum	7/18–8/23		
44	◎ <i>Kakuzenshō</i> (<i>Iconographic Drawings of Buddhist Figures Selected by the Monk Kakuzen</i>), Ritual of Kongō Rikishi Section	Kamakura period, 13th century	Kajūji Temple, Kyoto			8/25–9/13
45	◎ Cabinet Shrine with <i>Maki-e</i> Decoration of <i>Jōjin-ne</i> Central Assembly and Eight-Petal Court	Kamakura period, 13th century	Kongōbuji Temple, Wakayama			
46	◎ <i>Iconographic Drawings of Manifestations of Kannon</i> (Sk. Avalokiteśvara)	Heian period, 12th century	Nara National Museum	7/18–8/23		
47	◎ <i>Kakuzenshō</i> (<i>Iconographic Drawings of Buddhist Figures Selected by the Monk Kakuzen</i>), Ritual of Miroku (Sk. Maitreya) Section	Kamakura period, 13th century	Kajūji Temple, Kyoto			8/25–9/13
48	◎ Kasagi Mandala	Kamakura period, 13th century	The Museum Yamato Bunkakan			8/25–9/13
49	◎ Miroku Bosatsu (Sk. Maitreya)	Heian to Kamakura period, 12th to 13th century	Hōzanji Temple, Nara			9/1–9/13
50	● <i>Illustrated Legends of Mount Shigi</i> (Jp. <i>Shigisan engi emaki</i>), “The Scroll of the Nun” (Jp. <i>Amagimi no maki</i>)	Heian period, 12th century	Chōgosonshiji Temple, Nara	7/18–8/23		
51	Shaka Nyorai (Sk. Śākyamuni) and Sixteen Guardian Deities	Kamakura period, 13th century	Nara National Museum		8/18–8/30	
52	◎ Shaka Nyorai (Sk. Śākyamuni) and Four Bodhisattvas	Kamakura period, 13th century	Fūrinji Temple, Osaka			
53	◎ Mandala of the Pure Land of Amida (Sk. Amitābha)	Heian period, 12th century	Nara National Museum			
54	● Amida Nyorai (from the Amida Triad with Child Attendants)	Heian to Kamakura period, 12th to 13th century	Hokkeji Temple, Nara			
55	Yakushi Nyorai (Sk. Bhaiṣajyaguru) with Twelve Divine Generals	Kamakura period, 13th century	Shōryakuji Temple, Nara			
56	Yakushi Nyorai (Sk. Bhaiṣajyaguru) with Twelve Divine Generals	Kamakura period, 13th century	Tōshōdaiji Temple, Nara			
57	Yakushi Nyorai (Sk. Bhaiṣajyaguru) with Twelve Divine Generals	Kamakura period, 13th century	Yakushiji Temple, Nara			
58	Yakushi Nyorai (Sk. Bhaiṣajyaguru) with Twelve Divine Generals	Nanbokuchō period, 14th century	Shingū Jinja Shrine, Shiga			
59	Fukūkenjaku Kannon (Sk. Amoghapāśa)	Heian to Kamakura period, 12th to 13th century	Nara National Museum			
60	Mandala of the Lecture Hall of Kōfukuji Temple	Kamakura period, 13th century	Nara National Museum			
61	◎ Standing Shukongōshin (Sk. Vajrapāṇi) By Kaikei	Kamakura period, 12th to 13th century	Kongōin Temple, Kyoto			
Part Five: Uchiyama Eikyūji Temple — The Competition Between Buddhist Sculptors and Painters of Nara						
62	Entrance Plaque of Kongōjōin	Kamakura period, 13th century	Private Collection			
63	<i>Testament of the Uchiyama Eikyūji Temple</i> (Jp. <i>Uchiyama Eikyūji okibumi</i>)	Kamakura period, 14th century	Tokyo National Museum	Section rotation		
64	● Architectural Drawings of Shingondō Hall at Uchiyama Eikyūji Temple	Edo period, 1666 (Kanbun 6)	Daigoji Temple, Kyoto			
65	● Divinely Inspired Reception of the Two Great Sutras By Fujiwara Munehiro	Heian period, 1136 (Hōen 2)	Fujita Museum			8/25–9/13

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				First Rotation (7/18–8/16)	Second Rotation (8/18–9/13)
66	Columns with Buddhist Deities	Kamakura period, 13th century	Fujita Museum	7/18–8/23	
67	Sonshō Mandala	Kamakura period, 14th century	Museum of Fine Arts, Boston		
68	Four Guardian Kings By Chōmyō	Kamakura period, ca. 1253 (Kenchō 5)	Museum of Fine Arts, Boston		
69	Cabinet Shrine	Kamakura period, 14th century	Daizenji Temple, Fukui		
70	◎ Two Devas	Kamakura period, 12th to 13th century	Kōfukuji Temple, Nara		
71	Sixteen Guardian Deities	Kamakura period, 13th century	Tokyo National Museum		
72	◎ Fudō Myōō (Sk. Acala) with Eight Child Attendants Created by Kōen and painted by Chōmyō	Created in the Kamakura period, 1269 (Bun'ei 6) and painted in the Kamakura period, 1272 (Bun'ei 9)	Setagayasan Kannonji Temple, Tokyo		
73	Standing Jizō Bosatsu (Sk. Kṣitigarbha)	Kamakura period, 13th century	Private Collection		
74	◎ Seated Fudō Myōō (Sk. Acala)	Kamakura period, 13th century	Shōjuin Temple, Kyoto		
75	◎ Seated Aizen Myōō (Sk. Rāgarāja) Inside a Cabinet Shrine	Kamakura period, 13th century	Tokyo National Museum		
76	◎ Two Attendants of Jikokuten (Sk. Dhṛtarāṣṭra) and Zōchōten (Sk. Virūḍhaka) By Kōen	Kamakura period, 1267 (Bun'ei 4)	Tokyo National Museum		
77	<i>Sutra of Great Wisdom</i> (Sk. <i>Mahāprajñāpāramitā sutra</i> , Jp. <i>Daihannya kyō</i>), Scrolls 148, 179 and Fragment of Colophon (Dedicatory Prayer for Offerings in Jōgen Two)	Kamakura period, 1204–08 (Genkyū 1 to Jōgen 2)	Kannonji Temple, Nara		
Part Six: The Revival of Nara Buddhism and the Painting Ateliers					
78	◎ <i>Illustrated Legends of the Great Buddha of Tōdaiji Temple</i> (Jp. <i>Tōdaiji daibutsu engi</i>), Scroll Three By Kanjū	Muromachi period, 1536 (Tenbun 5)	Tōdaiji Temple, Nara		
79	● <i>Illustrated Tale of Sudhana's Fifty-Five Visits from the Flower Garland Sutra</i> (Jp. <i>Kegon gojūgo sho emaki</i>)	Heian period, 12th century	Tōdaiji Temple, Nara	Section rotation	
80	Shaka Nyorai (Sk. Śākyamuni) with the Six Patriarchs	Kamakura period, 14th century	Tokyo National Museum		
81	◎ Fazang (Jp. Kōzō Daishi)	Kamakura period, 13th century	Tōdaiji Temple, Nara		
82	◎ Jizang (Jp. Kajō Daishi)	Kamakura period, 13th century	Tōdaiji Temple, Nara		
83	◎ Huiyuan (Jp. Jōyō Daishi)	Kamakura period, 13th century	Tōdaiji Temple, Nara		
84	◎ Four Saintly Founders of Tōdaiji Temple (Kenchō Version)	Kamakura period, 1256 (Kenchō 8)	Tōdaiji Temple, Nara		
85	◎ Four Saintly Founders of Tōdaiji Temple (Eiwa Version) By Kanjō	Nanbokuchō period, 1377 (Eiwa 3)	Tōdaiji Temple, Nara		
86	Priest Gyōki as a Bodhisattva By Kōshu	Kamakura period, 1271 (Bun'ei 8)	Tōshōdaiji Temple, Nara		
87	Priest Gyōki as a Bodhisattva	Muromachi period, 15th century	Private Collection		
88	◎ Jianzhen (Jp. Ganjin)	Kamakura period, 13th to 14th century	Private Collection		
89	◎ <i>Illustrated Legends of the Expedition to the East</i> (Jp. <i>Tōseiden emaki</i>), Scroll Five By Rengyō	Kamakura period, 1298 (Einin 6)	Tōshōdaiji Temple, Nara		
90	◎ Shaka Nyorai (Sk. Śākyamuni) and Ananda	Kamakura period, 13th century	Nezu Museum		
91	◎ Shaka Nyorai (Sk. Śākyamuni) Triad	Kamakura period, 13th century	Saidaiji Temple, Nara		
92	Xuanzang Sanzang (Jp. Genjō Sanzō)	Kamakura period, 13th century	Nara National Museum		

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93	◎ Ci'en (Jp. Jion Daishi)	Heian period, 12th century	Kōfukuji Temple, Nara		
94	● Ci'en (Jp. Jion Daishi)	Heian period, 11th century	Yakushiji Temple, Nara		
95	Ci'en (Jp. Jion Daishi)	Kamakura period, 14th century	Museum of Fine Arts, Boston		
96	Mandala of the Hossō School	Heian to Kamakura period, 12th century	Museum of Fine Arts, Boston		
97	Mandala of the Hossō School	Kamakura period, 14th century	Yakushiji Temple		
98	Mandala of the Hossō School	Muromachi period, 15th century	Kōfukuji Temple, Nara		
99	Mandala of the Hossō School By Kakujō	Kamakura period, 1235 (Bunryaku 2)	Hōryūji Temple, Nara		
100	Prince Shōtoku Lecturing on the <i>Śrīmālādevī Sūtra</i> By Kakujō	Kamakura period, 1235 (Bunryaku 2)	Hōryūji Temple, Nara		
101	◎ Prince Shōtoku Lecturing on the <i>Śrīmālādevī Sūtra</i> By Sonchi	Kamakura period, 13th century	Hōryūji Temple, Nara		
102	◎ Mandala of Prince Shōtoku By Gyōson	Kamakura period, 1254 (Kenchō 6)	Hōryūji Temple, Nara		
103	◎ Illustrated Biography of Prince Shōtoku (Jp. <i>Shōtoku Taishi eden</i>), Scrolls Two and Three By Tōtōmi Hokkyō	Kamakura period, 1323 (Genkō 3)	Shitennōji Temple, Osaka		
104	◎ Illustrated Biography of Prince Shōtoku (Jp. <i>Shōtoku Taishi eden</i>), Scrolls Seven and Eight	Muromachi period, 16th century	Tachibanadera Temple, Nara		
105	◎ Standing Filial Prince Shōtoku and Objects Interred Inside Created by Zenshun and painted by Keison	Kamakura period, 1268 (Bun'ei 5)	Gangōji Temple, Nara		
106	◎ Chikō Mandala	Heian to Kamakura period, 12th to 13th century	Gangōji Temple, Nara		
107	◎ Chikō Mandala (Inside a Cabinet Shrine) By Seigen	Muromachi period, 1498 (Meiō 7)	Gangōji Temple, Nara		
108	Taima Mandala By Kanjin and Kan'ei	Azuchi-Momoyama period, 1589 (Tenshō 17)	Daikakuji Temple, Hyogo		
109	◎ <i>Miscellaneous Records of Daijōin Temple</i> (Jp. <i>Daijōin jisha zōjiki</i>), Volumes 52 and 104	Muromachi period, 15th century	National Archives of Japan		
110	<i>Catalogue of Buddhist Principal Deities in Daijōin Sub-temple of Kōfukuji Temple</i> (Jp. <i>Honzon mokuroku</i>)	Muromachi period, 15th to 16th century	Kōfukuji Temple, Nara		
111	<i>Genealogical Chart of the Three Monk Officials of Kōfukuji Temple</i> (Jp. <i>Kōfukuji sangō keizu</i>)	Edo period, 17th century	Kōfukuji Temple, Nara		
112	<i>Collected Records of Jitsugyō</i> (Jp. <i>Shūken chōgenshū</i>), Volume Three	Muromachi to Azuchi-Momoyama period, 16th century	Kōfukuji Temple, Nara		
113	<i>Records of the Painting Atelier at Tōdaiji Temple</i> (Jp. <i>Tōdaiji edokoro nikki</i>)	Edo period, 17th century	Tamukeyama Hachimangū Shrine, Nara		
114	◎ Cabinet Shrine with Reliquaries on Four Sides Painted by Seigen	Muromachi period, 1492 (Meiō 1)	Nōman'in Temple, Nara		
115	Mandala of the Two Realms By Minokō and others	Muromachi period, 1423 (Ōei 30)	Daifukuji Temple, Nara		
116	◎ Jizō Bosatsu (Sk. Kṣitigarbha) By Yūen	Nanbokuchō period, 1384 (Shitoku 1)	Hōjuin Temple, Wakayama		
117	Fudō Myōō (Sk. Acala) with Two Child Attendants By Sonkai	Muromachi period, 1518 (Eishō 15)	Shinchōkokuji Temple, Gifu		

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118	◎ The Buddha's Nirvāṇa	Kamakura period, 12th to 13th century	Shin-yakushiji Temple, Nara			
119	◎ The Buddha's Nirvāṇa By Gyōyū and Sen'yū	Nanbokuchō period, 1345 (Kōei 4)	Nezu Museum			
120	The Buddha's Nirvāṇa By Kanjū	Muromachi period, 1545 (Tenbun 14)	Myōdenji Temple, Aichi			
121	The Buddha's Nirvāṇa By Kanjū	Muromachi period, 1549 (Tenbun 18)	Tōshōdaiji Temple, Nara			
122	◎ The Buddha's Nirvāṇa By Myōson	Kamakura period, 1323 (Genkō 3)	Kyushu National Museum			
123	Sixteen Rakan	Kamakura period, 13th century	Museum of Fine Arts, Boston			
124	◎ Standing Jizō Bosatsu (Sk. Kṣitigarbha) By Kaijō	Kamakura period, 1256 (Kenchō 8)	Shunkakuji Temple, Nara			
125	◎ Seated Aizen Myōō (Sk. Rāgarāja) By Kaijō	Kamakura period, 1256 (Kenchō 8)	Nara National Museum			
126	◎ Kōmokuten (Sk. Virūpākṣa) and Tamonten (Sk. Vaiśravaṇa) of the Four Guardian Kings Created by Ryūken and Jōshū, painted by Keiin and Yūgon	Created in the Kamakura period, 1289 (Shōō 2) and painted in the Kamakura period, 1296 (Einin 4)	Yakushiji Temple, Nara			
127	◎ Kichijōten (Sk. Lakṣmī) Inside a Cabinet Shrine Created by Kankei and painted by Myōson	Nanbokuchō period, 1340 (Ryakuō 3)	Kōfukuji Temple, Nara			
Part Seven: Kasuga Mandalas and Paintings of Shinto Deities						
128	◎ Mandala of Kasuga Shrine	Kamakura period, 13th century	Nezu Museum			
129	Mandala of Kasuga Shrine	Nanbokuchō period, 14th century	Museum of Fine Arts, Boston			
130	Mandala of Kasuga Shrine	Kamakura period, 13th century	Tokyo National Museum			
131	Mandala of Kasuga Shrine	Kamakura period, 13th to 14th century	Kyushu National Museum			
132	Mandala of Kasuga Shrine	Kamakura period, 13th century	Nara National Museum			
133	◎ Mandala of Kasuga Shrine	Kamakura period, 13th century	Minamiichichō Residents Association, Nara			
134	Mandala of Kasuga Shrine	Kamakura period, 13th century	Nara National Museum			
135	Mandala of Kasuga Shrine and Kōfukuji Temple	Kamakura period, 13th to 14th century	Nara National Museum		8/18–8/30	
136	◎ Mandala of Kasuga Shrine and Mount Potalaka	Kamakura period, 13th century	Nezu Museum			9/1–9/13
137	The Descent of Jūichimen Kannon, the Eleven-Headed Bodhisattva of Compassion	Kamakura period, 13th century	Museum of Fine Arts, Boston			
138	The Planets and the Northern Constellation	Kamakura period, 13th century	Museum of Fine Arts, Boston			
139	Assembly of Various Deities of the Kasuga Shrine	Kamakura to Nanbokuchō period, 14th century	Museum of Fine Arts, Boston			
140	Sixteen Kasuga Guardian Deities of the <i>Great Wisdom Sutra</i> By Kanjin	Muromachi period, 1439 (Eikyō 11)	Kōfukuji Temple, Nara			
141	Shaka, the Historical Buddha, and the Sixteen Protectors of the <i>Great Wisdom Sutra</i>	Muromachi period, 15th to 16th century	Museum of Fine Arts, Boston			
142	Jizō, the Bodhisattva of the Earth Matrix	Kamakura to Nanbokuchō period, 14th century	Museum of Fine Arts, Boston			
143	Mandala of the Kasuga Dākinī	Muromachi period, 16th century	Nara National Museum			

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144	Mandala of the Deer of Kasuga Shrine	Nanbokuchō period, 14th century	Museum of Fine Arts, Boston		
145	Kasuga Deity Arriving at Kasuga (Jp. <i>Kashima dachi shin'ei zu</i>) By Eiin	Nanbokuchō period, 1383 (Eitoku 3)	Kasuga Taisha Shrine, Nara		
146	The Child Deity Kasuga Akadōji (Jp. <i>Kasuga Akadōji zō</i>) By Seigen	Muromachi period, 1488 (Chōkyō 2)	Uetsuki Hachiman Jinja Shrine, Nara		
147	◎ Nested Boxes for the Kasuga Dragon Jewel	Nanbokuchō period, 14th century	Nara National Museum	Outer box	Inner box
148	Votive Tablets (Jp. <i>Ema</i>) By Yūsei, Suke, Kanjū, and Sonchō	Muromachi to Azuchi-Momoyama period, 16th century	Kasuga Taisha Shrine, Nara		
149	Underpaintings on the Wooden Boards Between the Main Shrines of Kasuga Shrine	Edo period, 1861 (Man'en 2)	Kyoto Prefecture (Under the administration of the Museum of Kyoto)	Section rotation	
150	◎ Mandala of Ikoma Shrine	Kamakura period, 14th century	Nara National Museum		
151	Mandala of Ikoma Shrine By Jūyū	Muromachi period, 1456 (Kōshō 2)	Ikoma Taisha Shrine, Nara		
152	◎ Panels of Shinto Deities By Gyōgon	Kamakura period, 1295 (Einin 3)	Yakushiji Temple, Nara	Section rotation	
153	Zennyo Ryūō (Dragon King)	Muromachi period, 15th century	Rakudenji Temple, Nara		
154	Principal Image of the Heart Sutra Service (Dainichi Nyorai with Two Attendants) By Kan'ei	Muromachi period, 1443 (Kakitsu 3)	Tanzan Jinja Shrine, Nara		
155	Mandala of the <i>Golden Light Sutra</i>	Muromachi period, 1444 (Bun'an 1)	Nara National Museum		
156	<i>Illustrated Legends of the Tenjin Shrine</i> , Scrolls Three and Four By Kanjin	Muromachi period, 1446 (Bun'an 3)	Satatenjingū Shrine, Osaka		
157	<i>Illustrated Legends of Tōdaiji Hachimangū Shrine</i> (Jp. <i>Tōdaiji Hachiman engi</i>), Scroll Two By Sōken	Muromachi period, 1535 (Tenbun 4)	Tōdaiji Temple, Nara		
158	Hōki Bosatsu Mandala By Seigen	Muromachi period, 15th century	Takakuraji Hōshakuin Temple, Osaka		
159	Benzaiten (Sk. Sarasvatī) with Fifteen Child Attendants By Sonkai	Muromachi to Azuchi-Momoyama period, 16th century	Shitennōji Temple, Osaka		
160	Tenkawa Benzaiten Mandala By Kanjū	Muromachi period, 1546 (Tenbun 15)	Nōman'in Temple, Nara		
161	Tenkawa Benzaiten Mandala	Muromachi period, 16th century	Nōman'in Temple, Nara		
Part Eight: Reviving the Splendor of the Tenpyō Era					
162	Reproductions of Murals in the Kondō Hall of Hōryūji Temple The Pure Land of Amida (Sk. Amitābha) By Yūsan	Edo period, 1852 (Kaei 5)	Hōkōji Temple, Yamanashi		
163	Reproduction Drawing of Screen Panel with Bird Feathers Decorating a Lady under a Tree By Sakurai Kōun	Meiji period, 19th to 20th century	Private Collection		
164	Reproduction Drawing of Kichijōten (Sk. Lakṣmī) from Yakushiji Temple By Yamana Tsurayoshi	1889 (Meiji 22)	Tokyo National Museum		
165	Reproduction Drawings of Kichijōten (Sk. Lakṣmī) Inside a Cabinet Shrine from Jōruriji Temple By Okakura Shūsui	Meiji period, 19th century	Nara National Museum		

No.	Title	Period / Century	Owner	Display Period	
				First Rotation (7/18–8/16)	Second Rotation (8/18–9/13)
166	Reproduction of Iconographic Drawings from the Kaidan'in Doors at Tōdaiji Temple	Edo period, ca. 1854 (Kaei 7)	Private Collection	Section rotation	
167	Reproduction of Iconographic Drawings from the Kaidan'in Doors at Tōdaiji Temple By Sakurai Kōun	Meiji period, 19th century	Private Collection		
168	Replica of <i>Kugo</i> Harp with Mother-of-Pearl Sound Box By Inō Mafumi	1895 (Meiji 28)	Office of the Shosoin, Imperial Household Agency		
169	◎ Reminiscence of the Tenpyō Era By Fujishima Takeji	1902 (Meiji 35)	Artizon Museum, Ishibashi Foundation		
170	Mahākāśyapa Smiling at the Lotus Flower By Hishida Shunsō	1897 (Meiji 30)	Tokyo National Museum		
171	Reconstruction Replica of <i>Shaka, the Historical Buddha, Preaching on Vulture Peak</i> (also known as Jp. <i>Hokkedō konpon mandara</i>) By Kuge Yūki	2013 (Heisei 25)	Tōdaiji Temple, Nara		